

English (Reading and writing):

- **The Lion, The Witch and The Wardrobe** - C.S.Lewis
- **Greek Myths** - Geraldine McCaughrean and Emma Chichester Clark

Reading

Year 4 will be focusing on developing their retrieval skills from fiction. They will have to practice skimming and scanning text in order to find the information they are looking for.

Children are expected to read at home every day and this is to be recorded in their reading logbook.

Writing

First, children will be getting into character as Lucy by writing a letter home to her parents. They will have to try and see things from her point of view and consider the appropriate vocabulary and tone for the task. They will then go on to write a setting description of Narnia, using descriptive language from the book. Finally, children will have the opportunity to write 'missing dialogue' from the book by firstly completing a comic strip, then writing direct speech to convey their conversation.

Physical Education:

In PE, Year 4 will be focusing on invasion games, specifically basketball. Children will learn: to intercept a pass; keep possession of a ball by passing or dribbling and compete in a point scoring game.

French

In French Year 4 will be learning about noun genders and their articles. We will increase our animal vocabulary by adding some feminine animals and then build up to be able to create sentences using an adverbial opener, verb, nouns, colour adjectives and a conjunction.

Religious Education

The theme of RE this term is peace and the children will explore how this theme relates to Buddhism and their own lives.

PSHE:

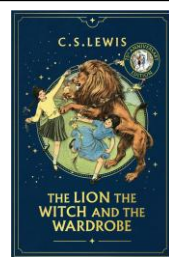
Following the SCARF programme of study, the children will be focusing on Keeping Safe. They will focus on identifying risks and how to minimize risk. They will also consider the different types of pressure that they may be subjected to.

DISCOVER:

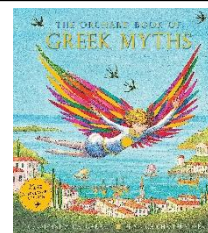
History:

This half term, Year 4 will be exploring the history objectives through the topic question of 'Why is Ancient Greece considered to be so influential to the modern world?'

First, we will be learning about some of the causes of the Peloponnesian war. We will then consider how Greek philosophy and politics have impacted our modern world, in particular, the British value of democracy. We will be developing our chronology and enquiry skills through this unit.



**Bonchurch
class
Year 4
Mrs Edwards**



EXPLORE:

Geography:

As this term will be led by our history topic, our geography coverage will focus on identifying the locality and spread of the Ancient Greek civilisation compared to today's countries.

Mathematics:

Children this term will look at a wide range of topics including:

- Fractions - finding a fraction of an amount, counting in fractions, finding equivalent fractions adding and subtracting fractions with the same denominator.
- Geometry - looking at the properties of 2D shapes, angles, lines of symmetry and plotting coordinates
- Measurement - solving problems with length, mass and time

We are also trying to learn all of our times tables up to 12 x 12, so please continue to practice at home using times tables rock stars - log ins are inside reading records.

STEM

Science: This half term, the Year 4 will be looking at 'Energy: Electricity and Circuits'. Through this unit, children will learn the following:

- the difference between mains and battery powered appliances
- how to construct a simple series circuit
- how to use bulbs and switches
- electrical safety
- good conductors and insulators

Computing: In ICT, children will continue to develop their knowledge of coding through scratch. They will also be honing their researching and presentation skills.

CREATE:

Music: During this half term, the children will learn about rock and roll. They will learn the hand jive, continue to develop their singing skills and find out about the walking bass line.

Art/ DT: For this half term, Year 4 will be inspired by the work of Peter Rubens. They will look at how to sketching people in movement. This will link in to their growing knowledge of Greek Mythology, leading to a final piece based on a Greek Myth, in the style of Peter Rubens.